

# PETER ARRIOLA

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*Tenor and Composer*  
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## Objective

To obtain work as a composer of original scores for film and television.

## Education

### **Bachelor of Music in Composition**

#### ***The University of Arizona, Tucson, AZ (Expected 2021)***

- Studied 20<sup>th</sup> Century composition with Dr. Kay He.
- Practiced voice privately with Dr. Andrew Stuckey for the past year, performing as a tenor in the Symphonic Choir under the direction of Dr. Elizabeth Schauer.

### **Minor in Film and Television Studies**

#### ***The University of Arizona, Tucson, AZ (Expected 2021)***

- Attended numerous classes with experienced film professors on topics of film and television business, history and aesthetics.

## Original Score

### ***The Sin of Omission Original Soundtrack***

#### **A Student Film by Alexander Cardenas**

- Collaborated with film director to best express his vision and the script.
- Incorporated a variety of instrumentations to create score, including working with small chamber orchestras, solo piano, and also electroacoustic combinations.
- Recorded with live pianist to truly embrace the tone and character of the music.

## Orchestral Compositions

### **Concert Repertoire**

#### ***Victory (2019) - 5 min***

- March written for full orchestra, expressing the feeling of overcoming a great obstacle.

#### ***Time (2019) - 5 ½ min***

- Electroacoustic piece written for orchestra and a variety of synths and other electronic sounds. Explores the three ways in which humans perceive time: time going by at a regular pace, slowly and quickly.

#### ***The Biting Wind of the Tundra (2018) - 4 min***

- Piece for Violin, Cello and Percussion. Uses tonal and atonal theory methods to describe the chills of the tundra winds.

#### ***Three Miniatures for Strings (2018) - 3 min***

- Pieces for solo violin, viola and cello, using the pentatonic, octatonic and whole tone scales.